

Mienai Hoshi

v2 of Kikyou no Koe series

Credits:

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NAKAMA

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*Haru. Shingaaki- Spring,
New School Semester

*Mienai Hoshi- Invisible Star

*Afterwards

見えない星

PRESENTED BY
ATSUMI KYOSAKI

【第二卷】
番外篇

春。新学期









YOU TALK ABOUT YOUR PHYSIQUE TOO MUCH!

IT WON'T LOOK GOOD AT ALL.

THAT'S IT I GUESS I HAVE TO WORK ON MY BUILDING.



YOU TALK ABOUT THE AMOUNT OF FORCE NEEDED TO MAKE THE BALL FLIE, SO TO MAKE THAT HAPPEN YOU HAVE TO BUILD UP THE STRENGTH IN YOUR BODY.

I GUESS THAT'S RIGHT.

I HAVE BEEN TALKING ABOUT IT.



WITHOUT ANY FORCE CONTROL IS USELESS FOR YOU.

FOR ME, TOO.

JUST DON'T FORGET HOW TO MAKE A BALL UP.

IF YOU'VE ASKED ME IF IT IS TO BECOME BETTER, THERE NEEDS TO BE SELF-TRAINING. YOU NEED TO CHASE YOURSELF BY GETTING THAT FEELING OF MAKING THE BALL FLY THE WAY.







"YOUR
HEAD,
IT'S
STUCK
ON!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!
IT MUST HAVE
BEEN!"

"THE
POUNCE MUST
HAVE BEEN THE
MURDER!"

"THE
POUNCE
IN THE
JURY
BOX
MUST
HAVE
BEEN
THE
MURDER!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"

"YOUR
HEAD
WAS
ON IT!"



"YOU
WANT TO COME
TO LOOK AND
ADMIT IT?"



"GODDAMN!"

"BUT THEY
DON'T COME
TO HAVE IT"

"ARE"

"BACK
THERE YOU
WERE TRYING
TO ESCAPE"

"YES, YES
BUT YOU-ARE
ALREADY THERE
AND YOU-ARE
NOT"









is that
it's the
thing?

maybe



rustle

rustle

rustle



"THIS IS THE
TODDNER! NO ONE
WILL
DIE!"

"But..."

"I JUST
WANT TO
SAVE
YOU..."

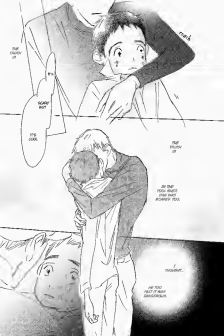
"I WON'T
DO ANYTHING
AND BRING
HIM! IF YOU
WANT
THE OTHER..."











that
thing
is

that
thing
is

the
dark

that
thing
is

if that
thing
were
the
same
thing

that
thing
is

the
dark
is
the
same
thing



THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.

THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.

THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.



THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.

THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.

THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.

THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.

THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.

THE
FALLING
IN LOVE
WITH
THOSE
BUTTERFLY
JAYS.





見えない星



DO YOU KNOW I
THOUGHT THE GUY
DID THAT AGAIN?

EVER
THOUGHT

見えない星

【第1話】







WE'RE DOING
SOMETHING
ON TV AGAIN.

DATE OF THE
NEXT SEASON,
OF THOUSANDS
OF UNIDENTIFIABLE
BARELY COGNIZABLE



AND THE
BURNING
WATCHED
FROM
CLOSEBY

IT'S
CLIPPING
UP NOW









WOW



LOOK

THE
STARS HAVE
COME OUT

WE'VE
GONE
TO PRACTICE
BEFORE A
BIG GAME



WOW
PRACTICE
FOR
THE
BIG
GAME

WOW
PRACTICE
FOR
THE
BIG
GAME

WOW
PRACTICE
FOR
THE
BIG
GAME

WOW
PRACTICE
FOR
THE
BIG
GAME







happy
days



I'm
standing
with
the
happy

It's
the
happy



clang



BY THE
BURNING
BURNING
BURNING...

I DON'T
KNOW

OR
NO
KNOW









AND THERE
I FINALLY
UNBELIEVABLY
DROPPED



I WAS
BEYOND
OF
MY
SELF

AND
I WAS
NOT



BEFORE
ANYONE
NOTICED

I COULD

AND EVEN IF
I DIDN'T HAVE
A COMEBACK



IT'S ALMOST
LIKE THEY'RE
TRYING TO TELL ME
HOW DISAPPOINTED
THEY ARE
THAT I DIDN'T
DO BETTER

AND
I WAS
NOT





THAT ALL
ATTACHED AND
LEFT COVER
ME

WELL,
THANKS, JOEY
TEACHES ME
AND GIBBY

THE
FACT THAT
HE SAYS
HE OFF

IT'S GO
JOEY



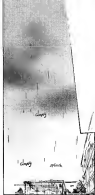
THAT ALL
SAYS WHEN
TELLS ME

I GOT
TO GO MY
FRIENDS
RIGHT AND
GO MY WAY
TO TELL ME

I WOULD
TO TELL
MY FRIENDS
AND I GOT
TO GO

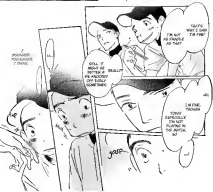
















And I
thought

thought

that I
was a man



I wanted
to say that



But
instead of
saying I
thought I

EVERY DAY I
THOUGHT TO
MYSELF, THAT
I DON'T NEED
TO TELL HIM.

I ALONE
HAD A FEELING
THAT I WAS
HOLDING A SECRET

TO KEEP
MYSELF



見えない星





STOOD
A FEW
FEET
AWAY



AWAY

THEY
WERE
IN
THE
WATER



THEY
WERE
IN
THE
WATER





THE ONLY A BITTER OF COURSE, BUT THE ONLY ONE WHO WOULD GET MY DREAMS...







WE
PLAY TOO
LATE.

BECAUSE
WE'RE
LATE.

YOU THINK
THAT ABOUT
BE A SOCIETY

THAT
WAS
WAS

WAS



WE
STUCK
OUT

THAT
WAS
SO
WORTH
IT

IT WAS
JUST SO FLAT
THAT'S MY VIEW
OF HUMANITY

IT WAS
JUST A
PART OF
THE COMEDY

A
SOCIETY
WAS



WE
SUCH AS
WAS
JUST PLANNED
SOMEONE
FORWARD.

THAT
WAS
THERE'S NOT
ALL THAT
EXCEPTIONAL,
BUT HE IS
SERIOUS

AND
FORGET

WHERE DO
YOU THINK WE'LL
END UP IF WE
DON'T REAGENT

"WELL, IF
WE HADN'T
TO GO, WE COULD'VE"

"IT'S POSSIBLE
MY COUNTRY
WOULD TURNED
ABOUT AS THE
WORLD MATCHED
THEIR IDEALS."

"BUT WHAT ALL
THATTIME THE
HARD THING, AS WE
LACQUED " AND
KIND OF NO WAY"

"BUT EVEN AS
WE DO, WE ALL
COULD'VE A LITTLE."

AN ANGLE
FORWARD

"BUT THE
STORY IS
PRETTY"

"THE
STORY IS
PRETTY"

THE
STORY IS
PRETTY

High School, also with a lot of other things, just as well.



"WE
COULDN'T
HELP
PRACTISING
SO LONG"

"THE WAY
DO, WE'D
ALL OF A
MISTAKE"

"IT'S
TRUE"

"IT'S
ALREADY
THE
MIDDLE
OF THE
MOUNT"

"EVERY-
ONE
HAS TO
WEEP UP
THAT
MOUNT"

"ONE
DAY"



ENTERING
THE WORLD
OF BUSINESS AND
GLASS BUILDINGS,
APPARENTLY.

WELL?

ICE AND VIDEO
ARE CLIPPING
AFTER THIS.

THAT IS
PROBABLY
THEY'VE BEEN
FOR THE FIRST
LIT. BUT
THAT'S NOT
THE ONLY
REASON FOR
THEIR
RECENT
RECENT

THE FIRST
WORLD. THE
SECOND
WORLD. THE
THIRD
WORLD.

THE
FUTURE
WORLD.



THE FUTURE
WORLD IS
LIT.

THE
FUTURE
WORLD IS
LIT.

THE
FUTURE
WORLD IS
LIT.

THE
FUTURE
WORLD IS
LIT.

THE
FUTURE
WORLD IS
LIT.

THE
FUTURE
WORLD IS
LIT.



ALL FOR ONE
AND ONE FOR ALL
Should stand in the
hall as guardians
against evil! DO
YOU HAVE THE
SPIRIT?



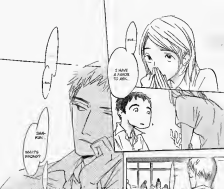
at
the
top

rattle
clay
rattle





















the
other
one.

MY
MOTHER
TOLD
ME.

RIGHT?

YOU
JUST
TALK
TO
ME.

THAT'S
THE
ONLY
WAY
TO
GET
IT
RIGHT.

ARE
YOU
SURE
YOU'RE
NOT
A
LIE?



DO
YOU
WANT
TO?

WELL, I
DON'T
WANT
TO
GET
IT
RIGHT.

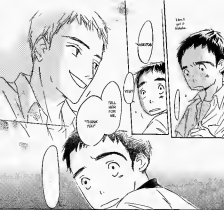
I
WANT
TO
GET
IT
RIGHT.
I
WANT
TO
GET
IT
RIGHT.



RIGHT?

I
WANT
TO
GET
IT
RIGHT.
I
WANT
TO
GET
IT
RIGHT.

TO
GET
IT
RIGHT.
I
WANT
TO
GET
IT
RIGHT.







AND I
THOUGHT
I COULD
DO IT MY
ALONE!

IF I
COULD BE AN
ANGEL'S
SON, I'D BE
HAPPY WHO MY
RELATIONS!

I DON'T
RESEMBLE
MY MOM
FEELING

WELL
THAT'S THE
REAL JOURNEY

BUT...



I
WANT
THE
PRIZE

THAT'S
ALL, YOU'VE
GOTTEN THE
PRIZE, DON'T
YOU?

THAT'S
ALL, I HAVE
A PRIZE
TO WIN!



THAT'S
ALL, YOU'VE
GOTTEN THE
PRIZE, DON'T
YOU?

YOU'RE
CLOSE
WITH THE
PRIZE,
DON'T
YOU?

I WANT TO
BECOME STRONG
ENOUGH

I'VE
GIVEN UP

ALL THAT'S
LEFT IS
HAPPY
MOMENTS
WITH MY
LOVED ONES

IT'S
ABOUT
TO
END
MY
LIFE



I
THINK
ABOUT
YOU



LOVE
IS
THE
ONLY
THING
THAT
MATTERS

LOVE
IS
THE
ONLY
THING
THAT
MATTERS



【第3話】

見 ない 星









ON A
SUNDAY
MORNING
HE
AWOKE
THE
FIRST
MORNING
HOURS
HAPPY

I FELT
LIKE I
WAS GOING
TO COLLECT
SOME NEW
EVIDENCE OF
HUMANITY'S
PROGRESS

WENT
ON
TO
SAY
THAT
HIS
WIFE
WAS
A
LITTLE
BIT
BITTER

THE
MORNING
WAS
A
MORNING
WHICH
WAS
A
MORNING
OF
A
MORNING



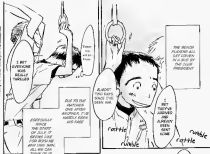
ALONG
THE
WINDING
CORRIDOR
TWO
WENT
UP
TO
THE
TOP
FLOOR

I
WAS
A
LITTLE
BIT
BITTER

WAS
A
MORNING
WHICH
WAS
A
MORNING
OF
A
MORNING

WENT
ON
TO
SAY
THAT
HIS
WIFE
WAS
A
LITTLE
BIT
BITTER

WENT
ON
TO
SAY
THAT
HIS
WIFE
WAS
A
LITTLE
BIT
BITTER





I'M BLIND
AND I CAN
SEE IN THE
DARK NOW
AND I'M BLIND
AND I CAN
SEE IN THE
DARK NOW
AND I'M NOT
ASLEEP
BUT





I FEEL
LIKE EVERY
THING THAT
HAPPENED
TWO UP
LAST THAT
MOMENT
WAS
A PROBLEM

IN THE
BLACKOUT
WAS
DEAD BUT
LIVING.



I
WANT TO
GO AWAY

AND I
WANT TO
GO AWAY
AND
CONCENTRATE
WITH ME
AND
GO AWAY

I DON'T
WANT TO
GO AWAY
WANT TO GO
AWAY
AWAY



ONCE
THE MATCH
ENDS WE'LL
HAVE ONE
SECONDARY
GOAL
WOULD BE
ABLE TO
GET
OUT

AND
WENT
UP FROM
JANUARY 12
STREET-LIKE
ARCHITECTURE

I'M
PROBABLY
JUST

I WANT
TO GO

THAT
DAY



AT
LAST
JUST

THAT I CAN
STAY ON THE
SIDE OF THE

AND
JUST...



WPE

JUST

HEY

REALLY
WENT
UP AND
FOLLOWING

JUST

JUST





WASN'T
A DREAM...



IT WASN'T
A DREAM

HEY
WHAT ARE
YOU TALKING
ABOUT?





GO
FORTH!!



GO, YOU
DARE I JUST
SAID TO COME
TO SEE YOU.

... I WAS
THINKING

PERHAPS
WE'D BE
TALKING
SOON

... I ALSO
THOUGHT
FOR A MOMENT
THAT I MIGHT
GO SEE
YOU, BUT...

... I
WAS
A
LITTLE
BIT
TIGHT



... I
WAS
A
LITTLE
BIT
TIGHT



... I
WAS
A
LITTLE
BIT
TIGHT

... BUT
YOU HAVE
SOMETHING
TO SAY TO
ME, RIGHT?

... I
WAS
A
LITTLE
BIT
TIGHT

... I
WAS
A
LITTLE
BIT
TIGHT

... BUT
DON'T BE
CONSIDERATE
IN A PER-
FECTLY WAY

... I
WAS
A
LITTLE
BIT
TIGHT

... BUT
DON'T
WANT
THAT
I SHOULD
SOMEBODY
SAY...

... I
WAS
A
LITTLE
BIT
TIGHT

(L/R)
Hax, hax

I ALMOST
WILL
OUT OF MY
REAR IN THE
CHANGING
ROOMS!

WHEAT
AND PEE
DARKLY!

OH-? OF
COURSE
I AM!

OHAY...

ANY
CONGRATU-
LATIONS?

ARE
YOU
REALLY
ASPIRY
FOR
HAY?











"After thinking he was gonna 'chump' but the persistence of the cover got feedback from the following for some photos of the scene to be a spot."



THEY REMEMBER
A BATTLE
THAT DAY

HEARD
AGAINST
THEY SCREAM
OF "DIE"

HEARD
BATTLE IN THAT
CITY
AT THAT
TIME



AN
INCONCEIVABLE
MORTALITY

THAT
DAY



1. **Local Council**
 2. **City Council**
 3. **County Council**
 4. **Metropolitan Council**
 5. **Regional Council**

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**



100
 100
 100
 100
 100

100

100

1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**

John Decker
Treasurer
10000 1st Avenue
San Diego, CA 92121
619/594-1111

THEY DISCOVERED AND
RECOVERED WHAT WE
NEEDED WHEN THERE WAS
NO PERMITS
AND NO MONEY

1997
 1998
 1999
 2000
 2001
 2002
 2003
 2004
 2005
 2006
 2007
 2008
 2009
 2010
 2011
 2012
 2013
 2014
 2015
 2016
 2017
 2018
 2019
 2020
 2021
 2022
 2023
 2024
 2025
 2026
 2027
 2028
 2029
 2030







clink









AND I
WANTED TO
BE A
FIGHTER
AND I
WANTED
TO BE
A
FIGHTER

AND I
WANTED
TO BE
A
FIGHTER
AND I
WANTED
TO BE
A
FIGHTER



AND I
WANTED
TO BE
A
FIGHTER
AND I
WANTED
TO BE
A
FIGHTER



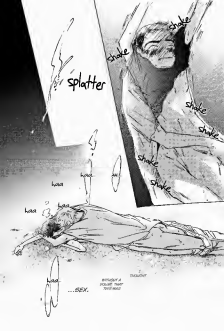






Q. How

IN THE
MOMENTS
OF DARK
DARK MARCH



splatter

shake

shake

shake

shake

shake

shake

has

has

has

has

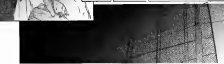
G

...SEX.

BRUNDT A
POLICE THAT
TOLD ME

THOUGHT







romble

romble

romble

romble



it was
stronger in
another
area

when
I went
to look

THAT WAS
FORGOTTEN



IT WAS A TERRIBLE MISTAKE!

APPARENTLY, JUST LIKE ME, THEY DON'T WANT TO SLEEP!

THE NIGHT WAS THE PERFECT STORM!

They were all tired!

CHANGING CHANNEL



AND WHILE WE WERE WAITING IN THE NEXT BATTER'S BOX...

GOD-BYE! THANKS AND LOVE FROM BORDEN, HOME!

STREET BATTER OUT!
GAME OVER!

【第4話】

見えない星



IT
TURNS
OUT
I'VE
GROWN

IT
WAS
MY
LACK
OF
APPEARING
FOR
THE
NECESSITY
OF
MILITARY
PRACTICE.

AS
A
FIRST
YEAR...

IN
THE
SECOND
YEAR,
I
WAS
STARTED
AROUND
"LET'S
GO
FOR
IT."

AND
AT
THAT
POINT
EVERYONE
ELSE
WAS
NOT
STARTING
YET...

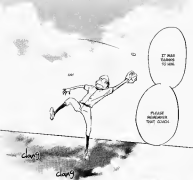
I
DON'T
KNOW.

BEFORE
IN
THE
THIRD
YEAR,
I
WAS
STARTING
AROUND
"LET'S
GO
FOR
IT."

THAT'S
ALL...























THAT THAT SON-OF-A-BITCH IS.

DON'T GET IN YOUR PLACE

DON'T GET IN YOUR PLACE





















THE
MOMENT

THAT'S
VERY
LIVE
WELL

THAT'S
IT

ALL
THE

GO...
THE
HARD
YOU
HARD
HARD
OF

I DO
KNOW
THAT

WENT
AWAY
WHEN
I WAS
WENT
I DO
JUST
WENT
WENT

BUT
YOU
ARE
NOT
BEING
ABLE
TO
SEE
YOU
IS
DEFINITELY
SOMEONE

FROM
WHICH
THE
CUTTING

NOT
BEING
ABLE
TO
SEE
WELL

ALL
THE

100

I
KNOW
THAT YOU

ARE
NOT

THE
TRUTH IS
I WANT
YOU TO GO
TOO. BEST?

WHEN
IS IT
WELL?
I CAN'T
SEE YOU.

PROBABLY
THE BEST
REASON I
WANT YOU

WHEN
YOU
ARE
NOT
HERE
I CAN
SEE YOU

PROBABLY
THE BEST
REASON I
WANT YOU



BOOM
HE FEELS
RELIEVED

I CAN'T
SEE JIM

THE MAN
OF THAT
MOMENT



WHEN THEY
SAY THAT
THEY STAYED
CLOSED TO ME
WHILE EVERY
BODY WAS THERE

AND THAT
SOMEONE
REMOVED
CAME TO A COURT

THE
JUDICIAL
MAGISTRATE
RANGE

2004-2005'S
JURY CASE
ONE

LEFT



見

【長編】

五星



A COUP
OF THE
CART

crotch crotch crotch crotch

by the way

11/11/11

roll

roll

roll

roll

no

To

11/11/11

3













THE GAMES SHOWERS WHAT YOU SAY WHEN NOTHING COMES INTO A HOME











2017年12月
 第12期
 第12期
 第12期

2000
 2001
 2002
 2003



1999

100

THE
UNIVERSITY OF
CHICAGO
LIBRARY



POINT
OF VIEW







SPICE
CROISSANT
ALMOND AND
"CRISP-CRISP"

SPICE AND
CRISP-CRISP





THAT
I WAS
PLANNING

TO
KISS YOUR
NECKLINE

I
LOVE
HIM...







1. **Introduction**
 2. **Methodology**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**

10

...
...
...
...
...



THESE ADVANCED
TECHNIQUES CAN
BE USED TO
IMPROVE YOUR
TECHNIQUE AND
YOUR GAME.

JOHN W. BARNETT
 JAMES J. BARNETT
 JAMES J. BARNETT
 JAMES J. BARNETT
 JAMES J. BARNETT
 JAMES J. BARNETT

100

THESE RESULTS
WILL BE
PUBLISHED IN
ANOTHER ISSUE





1. **Introduction**
 2. **Background**
 3. **Methodology**
 4. **Results**
 5. **Conclusion**
 6. **References**

The following table shows the results of the regression analysis for the dependent variable "Number of children in the household" (N = 1,000). The independent variables are "Age of the head of household" and "Gender of the head of household". The table includes the coefficient estimates, standard errors, t-statistics, and p-values for each variable.

10



KEEP
MOVING
AND
SMILE

MOVING
FORWARD
TO MAKE
THINGS
BETTER

SCREAM



It's not
easy, I know
that, but it
won't be
worth it



IT WON'T EVEN
REALLY BE
WORTH IT
THE WAY WE
ARE





SURELY,
I DON'T
ABOUT
THE HISTORY
OF BRUCE
EXPANDING
HISSELF

ALL
BRUCE
JUST
NOW

I
WAS
THINKING

IT'S
HIS
TALKING
CAN BE
OTHER
SPACE.

WANTS
TALK
ABOUT

IN FRONT
OF THE
CONCRETE
CRACK

HE'S THINKING
THEY WOULD
AND WOULD
TO BECOME
OUR PROBLEM

What
You
is it

HE



THEY CAN
WAS ASKING
IF I WAS
STILL WORKING

OUR FRIENDS
STAYED WITH THE
ABOUT FIFTY
MINUTES' BACK
AND WE GOT ON
A TRUCK TRAILER
FOR THE TRIP.



I
WAS
THE
SAME
AS

WE
STARTED
TO WALK

THE
WASNT
WAS
SOME
AND I
DON'T
SOME
OF A
WAS
AND
WAS
DON'T
TO
WAS





THE OTHER
WORLD...

DO
THEY WANT
TO COME
OUT THE
RIGHT WAY...



IT'S
REALLY
SPARK-
LING!

YOUR
SMILE IS
JUSTING
GIFT OF

...BUT
REALLY?

IT'S
REALLY
PROVE ON
SHOULD
YOU SAY
DELIVER
MORE

YES
IS...

YOUR
GOING
TO FALL
- CHAIN

I CAN
WILL
SEE IT

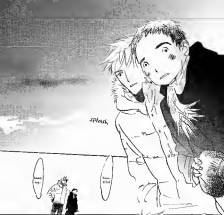
ALL
IT MEAN
ONLY...

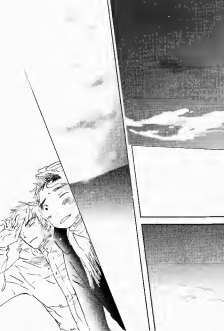
ITLL
BE
OUT...

HOW
LONG...

I WILL
BE...











WHA?

WILL BE
A BIGGEST
FOUR.

THAT.

WOUL'D
AFTERMATH
THAT'S NOT
THE WAY
YOU WANT

WHA?

THAT.



WILL I
THINK
TO MYSELF.

IT'S ALL
STRONG
WITH THE
MAYBE.



I'm about to make
some really good
friends out there,
aren't I?

Yes.



It might be
a little
hard to
see here.

...now
you
saw,
didn't
you ...

TO LIVE TO
MAKE A MOVIE
FOR YOU
SAR-SAR.



THEY GOT HOME
FOR ONE DAY TO
CHANGING SCHOOL



AND
END

THESE ARE
THESE ARE
THESE ARE



Mienai Hoshi / End

Afterword



MY OWN THOUGHTS OF THE FUTURE IN HIGH SCHOOL WERE VERY VAGUE. THERE WAS A LOT I WOULDN'T UNDERSTAND (AND MY LIFE ABOUT NOW ABOUT AS MUCH HAVE BEEN IN OTHER STAGES... THAT'S WHAT I THOUGHT ABOUT WHEN WRITING THIS... THINKING ABOUT THE FUTURE I WANTED, THE FUTURE THAT WAS POSSIBLE, AND THE FUTURE I COULDN'T IMAGINE. I SAID TO MY FRIENDS: "BUT YOU KNOW... I WAS SUPPOSE TO WRITE THAT... I WANTED TO WRITE SOMETHING THAT WAS A WARNING," AND HE SAID "WELL... I DON'T I WANT YOU."

I'M SURE THE PEOPLE AROUND ME HAVE WORKED... BUT I THINK IT'S THE FIRST THAT WAS... I HAVE A FEELING THIS BOOK WAS LONG, AND ALSO A FEELING IT WAS REALLY SHORT.

NOW THE SECOND VOLUME IS FINISHED. THERE WERE A FEW IDEAS I COULDN'T FINISH DRAWING, SO HERE'S A SLIP OF THEM... *



A conversation
about the tactics
of the knee



A reason to refuse /
Not at all easy...

People are
not drafted



This one is
the real draft.

People

are
not
drafted

to
be
drafted
into
the
army
(but only
if you
are
drafted)



This is a promise. (id)

Here is the kitchen scene, which didn't fit into this book. It's actually quite a major scene, and I do wish that I had taken more time to pen it in. It leaves me with regret... (Please fill in the blank between the last two pages with your imagination.)

There is "not good".

flip

THIS IS THE SCENE WHEN THEY FIRST
COME TO HENRY'S APARTMENT

CHAPTER 4

NATURALLY, UPON ENTERING THE APARTMENT
ONE WOULD GET VERY NERVOUS.
TWO MEN WERE ALONE ALONE TOGETHER (TO
PUT IT ANOTHER WAY) THAT I WAS
NERVOUSNESS!!

I REALLY WANTED TO PUT IT IN, BUT I
WANTED THE CIRCUMSTANCES AND TENDENCY
TO BECOME "WELL, SOMEBODY" SO THERE
WOULD BE SOME IN THE MIND OF AN EYE
ON THE STORIES

NOW...IT SEEMS LIKE THEIR INNOCENCE
WOULD COME BACK...SUCH REGRET
AND THAT'S THE KIND OF SCENE I WANTED
TO PUT IN.

THE FACT THAT I'M SHOWING YOU ALL
THESE THINGS NOW, THAT I AM THAT I DON'T
GET TO DO IT. I DO HAVE A PLAN TO DO
A SERIES, BUT WHEN I THINK ABOUT IT,
THEY ARE AS HIGH SCHOOL STUDENTS
TOGETHER IN OVER NOW. NO.
AND NO I'M FEELING LONELY, THEN SOME
COLLEGE STUDENTS...CAN BE PRETTY
BUT IS WELL.

NOW...

I HAVE MORE LOVE FOR THIS ONE PREVIOUS
VOLUME AS WELL, BUT I'M SO HAPPY
YOU ALL LOVE IT TOO! THANK YOU!
THANK YOU SO MUCH. BOOK 3, 4
TRULY, FROM THE BOTTOM OF MY HEART.

Kyoyama Atsuki



Shit

Archer, Myself

Mincho

Thank you!



PRESENTED BY
ATSUMI
KYOSAMA

見えない星

京山あつき

見えない星

京山あつき

大塚

Original
Illustration
by
Atsuki
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SCRIPT

In the script, love has always seemed to be regarded
as a subjective feeling for both. After that, realizing
there are lots of things filled with their love for each
other, coming up in their minds. Their feelings will begin
to deepen. The appearance of this script is intended to be!

PRESENTED BY
ATSUMI
KYOSAMA

